

## WORKS – ABSTRACT

Using sand as a similar medium like oil or acrylic paint was suggested 20 years ago to CC by observing Jean Dubuffet's artwork.

This material radically changed her process of creation and soon led her to abstract geometrical patterns found here and there in an urbanised environment.

Later, natural surroundings helped her to break hard edges to become more flexible and gestural which was the beginning of her current «sand and dripping» technique.

(For print resolution, please contact us)

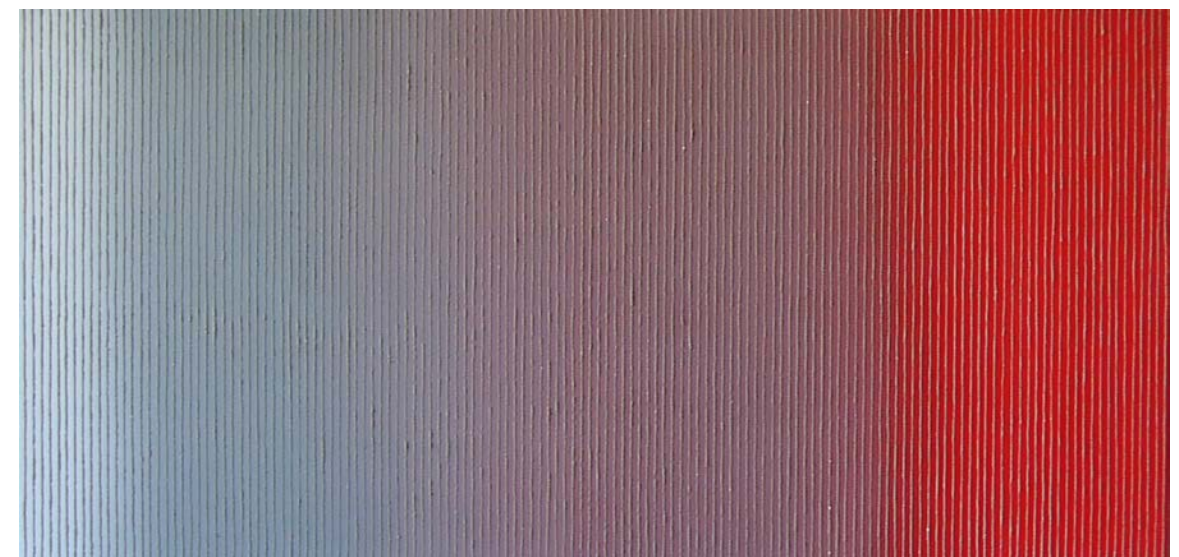
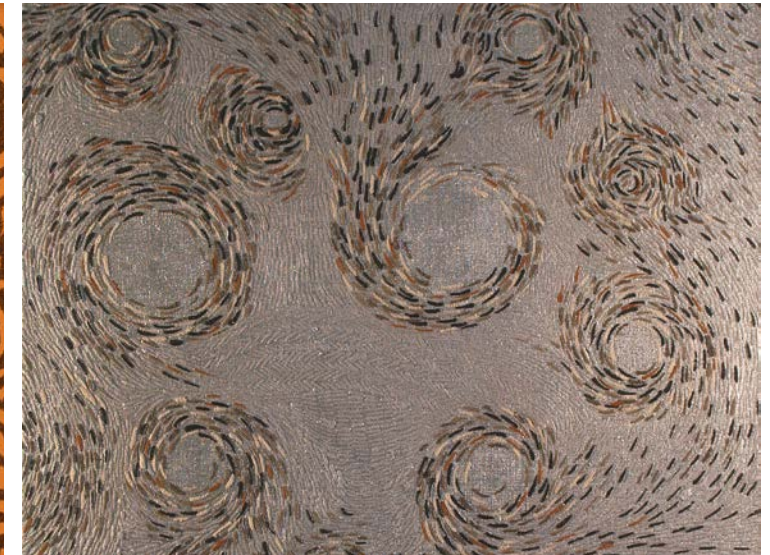
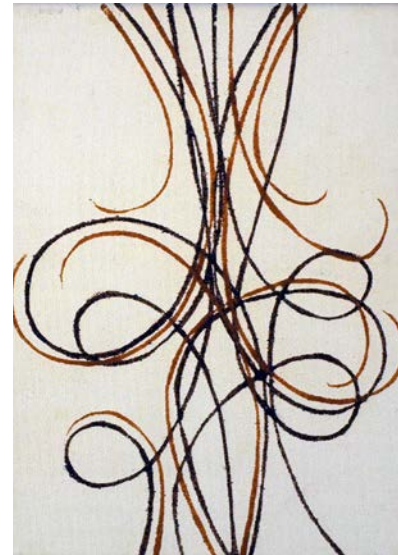
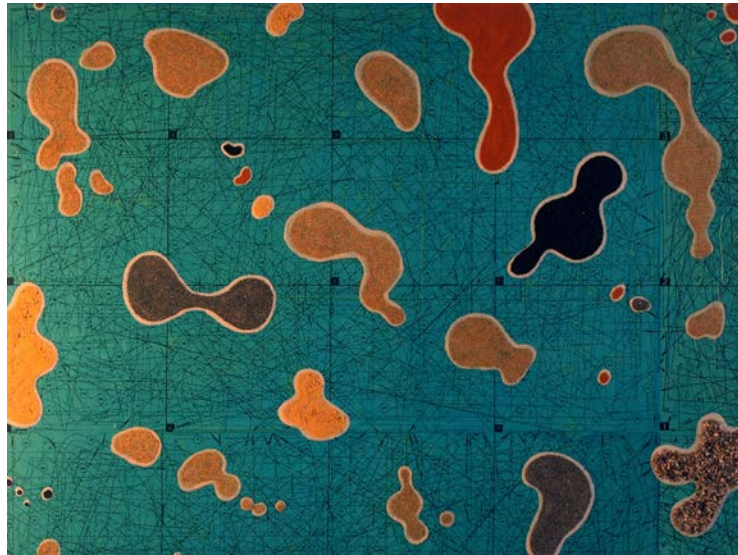


Cécile Coiffard

## PATTERN

«Blup» 100 x 100cm – «Elastica» 18 x 24 cm – «Sinensis» 18 x 24 cm – «Curl» 70 x 70 cm –  
«Fragmentation» 140 x 70 cm – «Shade Of Red» 140 x 70 cm

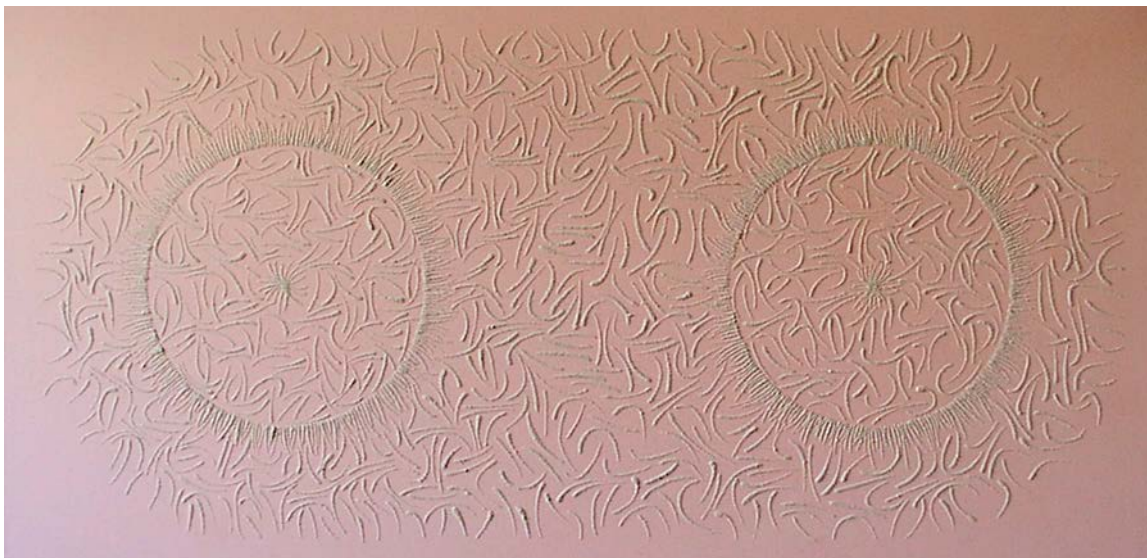
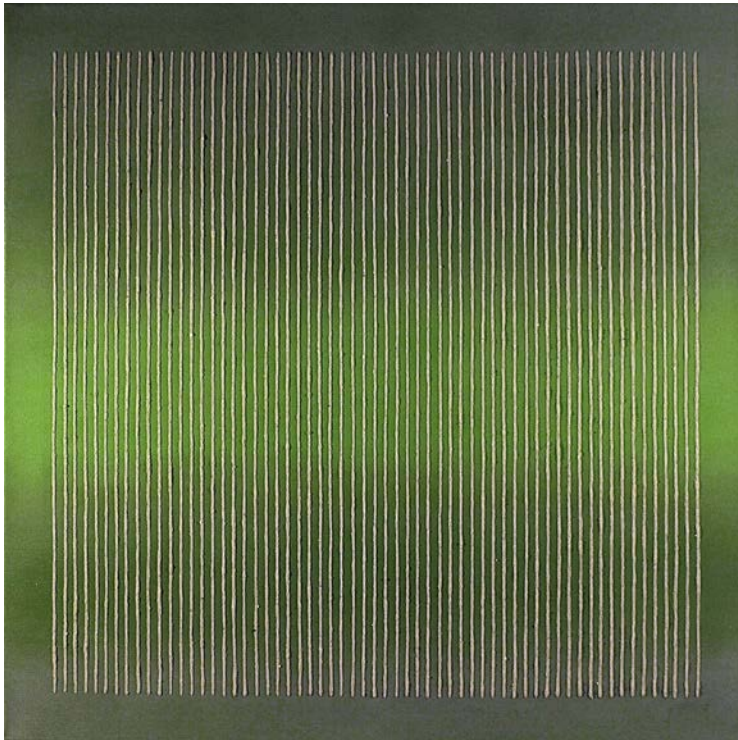
The idea, as simple it seems, was to pick forms and lines here and there, to transpose them into a different context allowing for a new interpretation. Coiffard says about it: *I draw threads of sand by aligning any sizes and nuances of grains. I chisel shapes on the canvas glimpsed through a microscope or an aircraft window. Visual distortions or fractal geometry, science, sand and poetry meet in my paintings.*





# PATTERN

«Salt» 70 x 70 cm – «Molecules» 140 x 70 cm – «David & Nelson-WTC» 2 x 140 x 70cm –  
«Austrian Nipple Pie» 70 x 140 cm

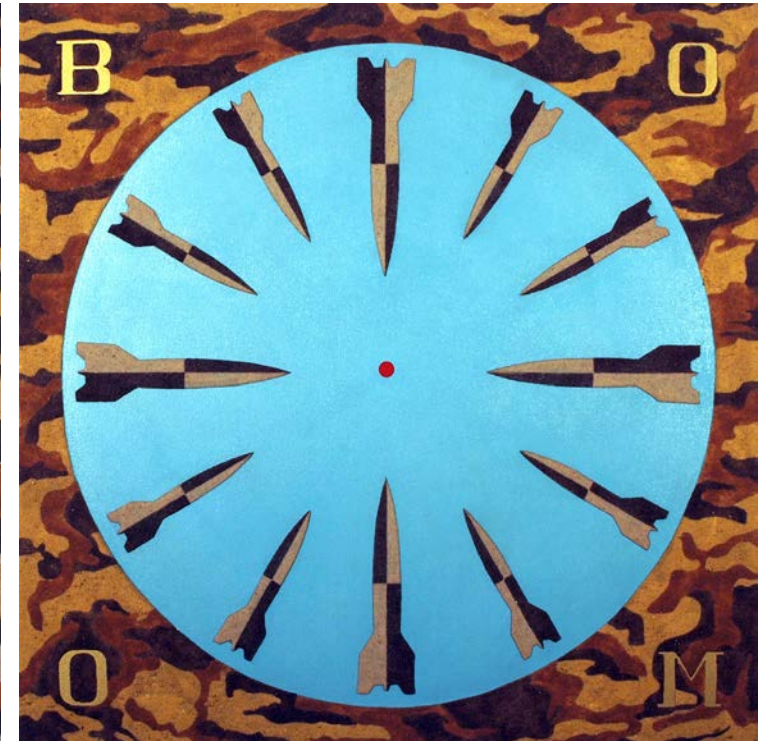
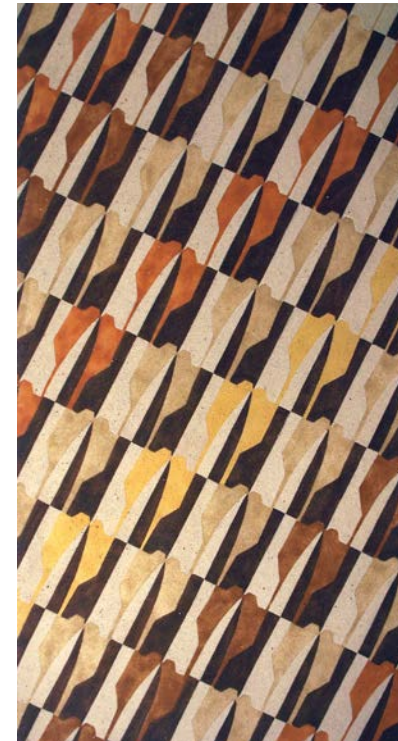
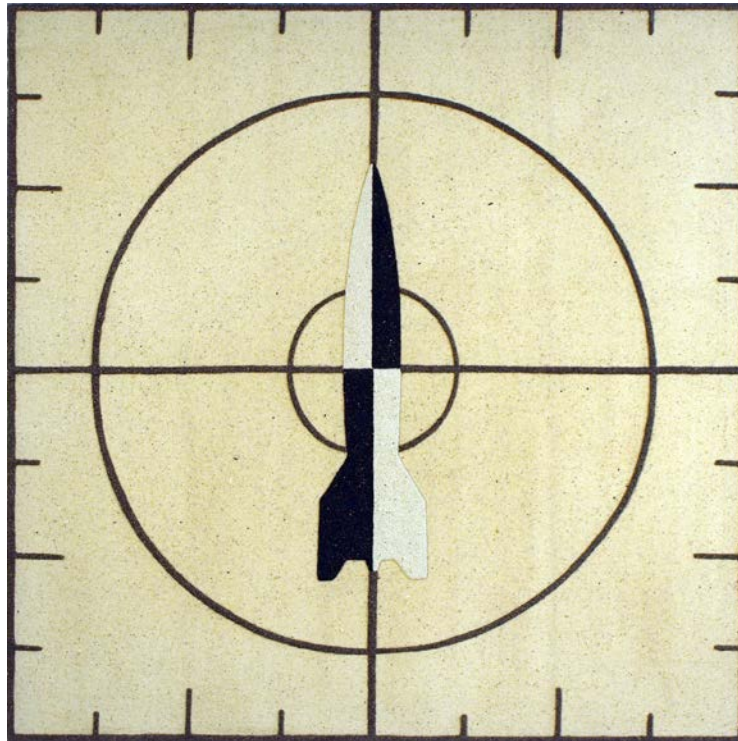




## V-2

«Mir» 70 x 70 cm – «Schockwave» 140 x 70 cm –  
«V2-Wallpaper» 140 x 70 cm – «Boom» 70 x 70 cm

The **V-2** was the world's first long-range guided ballistic missile developed during the World War II in Germany by Wernher von Braun. How many missiles have been launched all over the world since 1944? How many countries and persons are involved and are profiting from the war industry today?





Cécile Coiffard

Kunstzentrum Tegel-Süd D - 13507 Berlin T: +49 179 11 94 174 atelier@cecile-coiffard.de

<http://www.cecile-coiffard.de>

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