

WORKS – INSTALLATION | OBJECT

When it comes to Coiffard, creating an installation starts with the space itself. This means that the installation is not a design for about any room but for that particular one, custom made for its shape, light and purpose.

The objects CC creates stem from a similar process: They are answers to external challenges breaking the solitude of her painting activity and stimulating her artistic perception of the situation.

The major work embodying the whole aspect of those interactions with the «outside world» was her 10 year collaboration with the object theatre piece «iVi's Life».

(For print resolution, please contact us)



Cécile Coiffard

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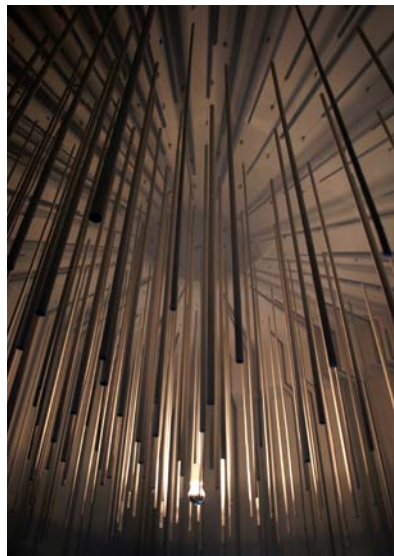
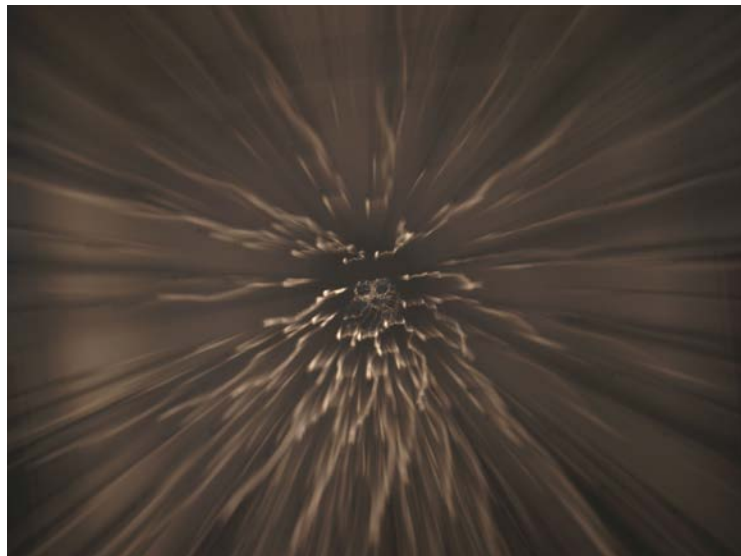
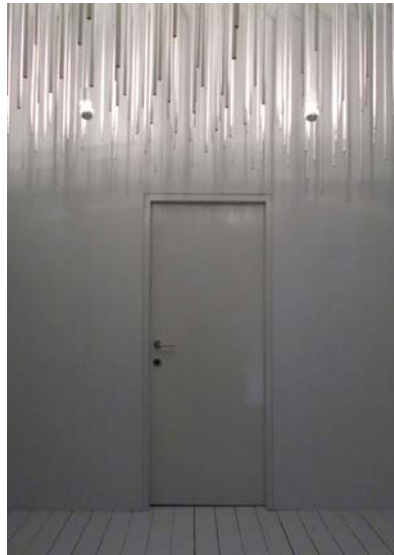
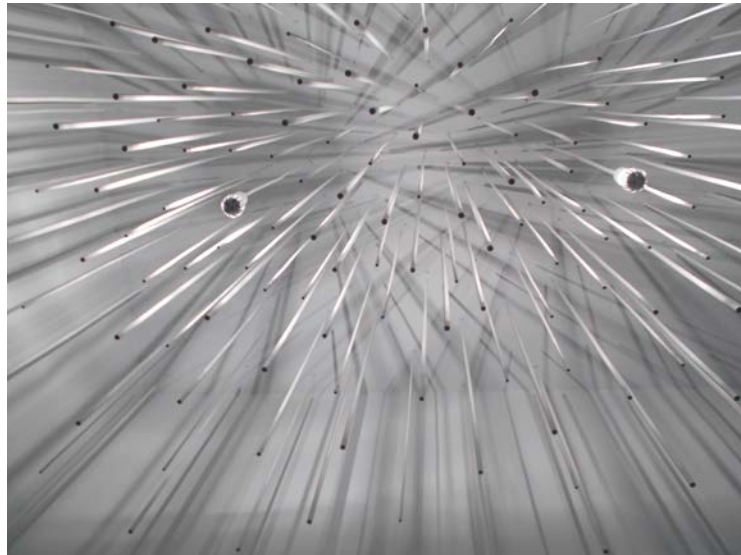
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STARDUST EDELWEISS - Light installation

2016 - Mixed Media
300 x 200 x 115 cm
Brussels, Belgium

A night hall with numerous doors, a canopy of falling stars, the white-bluish sparkle of an alpine glacier... the movie can begin...



AORTA - Red corridor

2011 - Red acrylic matt and gloss
Fresco 75 m²
Brussels, Belgium

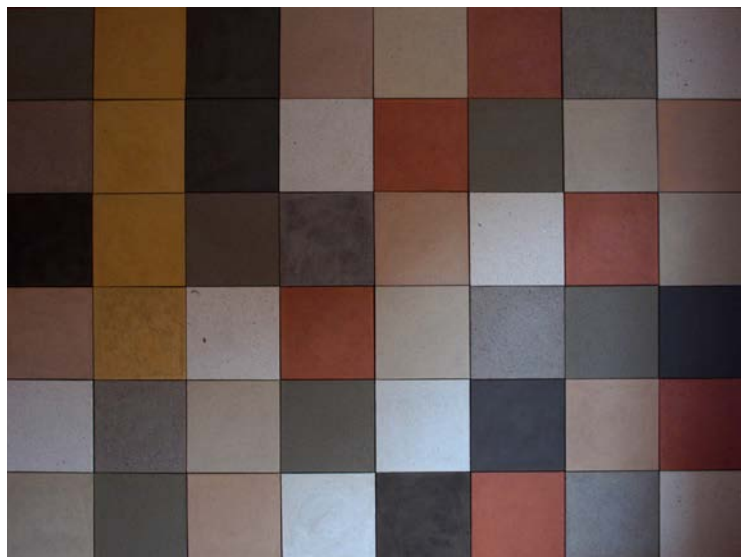
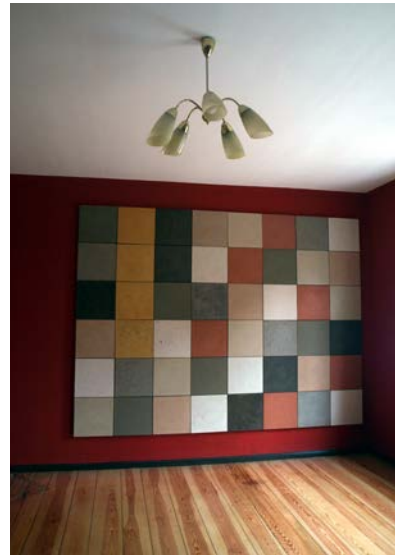
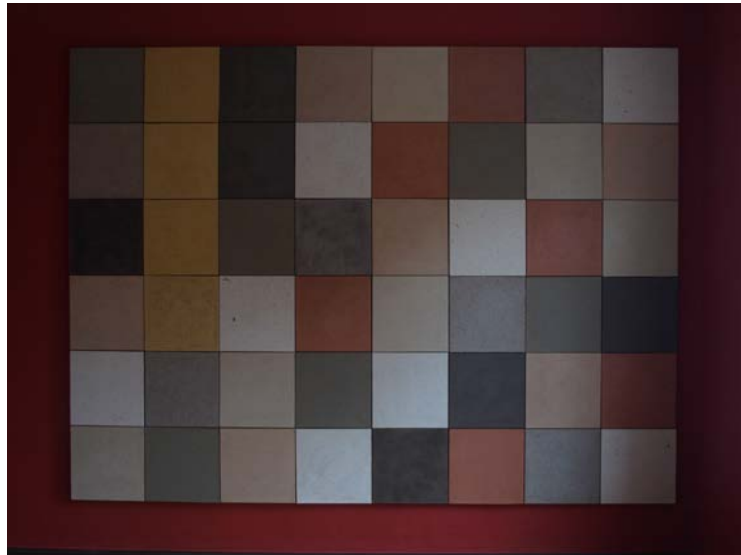
Aorta, a 25 m long corridor is like a jugular vein connecting the private sphere of a loft-house in a back yard to the heart of the city of Brussels, Belgium. By playing with matt and glossy surfaces from the same pigment, a particular rhythm follows your footsteps exciting your heart beat.



WALL OF SAND - Painting

2009 - Sand on canvas
240 x 320 x 5 cm
Villa Matilda, Brandenburg, Germany

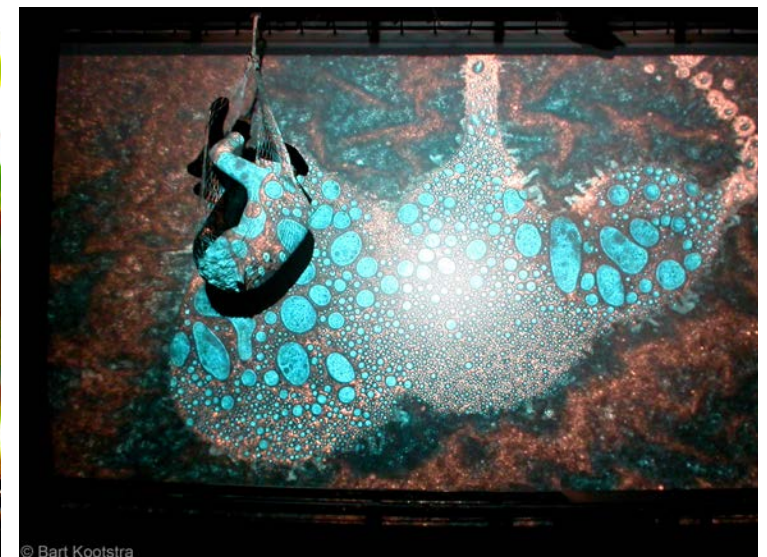
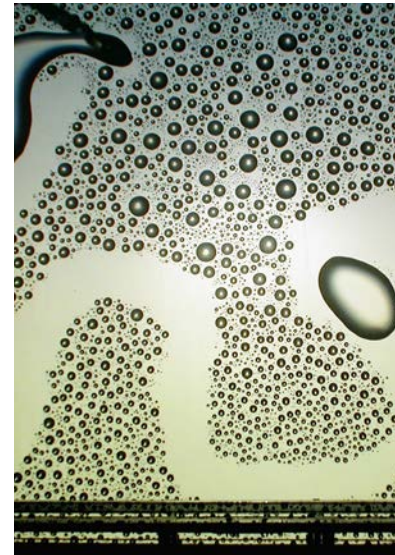
This painting is composed of 48 modules (40 x 40 x 5 cm) utilising 7 different kinds of sand. This playful modular principle allows for an infinite number of variations and sizes.



iVi'S LIFE (iVi sa vie)

2003 > 2013

Creation of an evolutionary set design for the object theatre piece «iVi sa vie» by theatre «Compagnie Médiane de Strasbourg» (France). Ephemeral pictures are created live by Cécile Coiffard and beamed with two overhead projectors on both sides of an 18 m² screen where a character is interacting with them. This show has been played more than 300 times around the world. Photography © Bart Kootstra



LA MAIN (The Hand)

2016 – Mixed Media
30 x 20 x 10 cm
Berlin, Germany

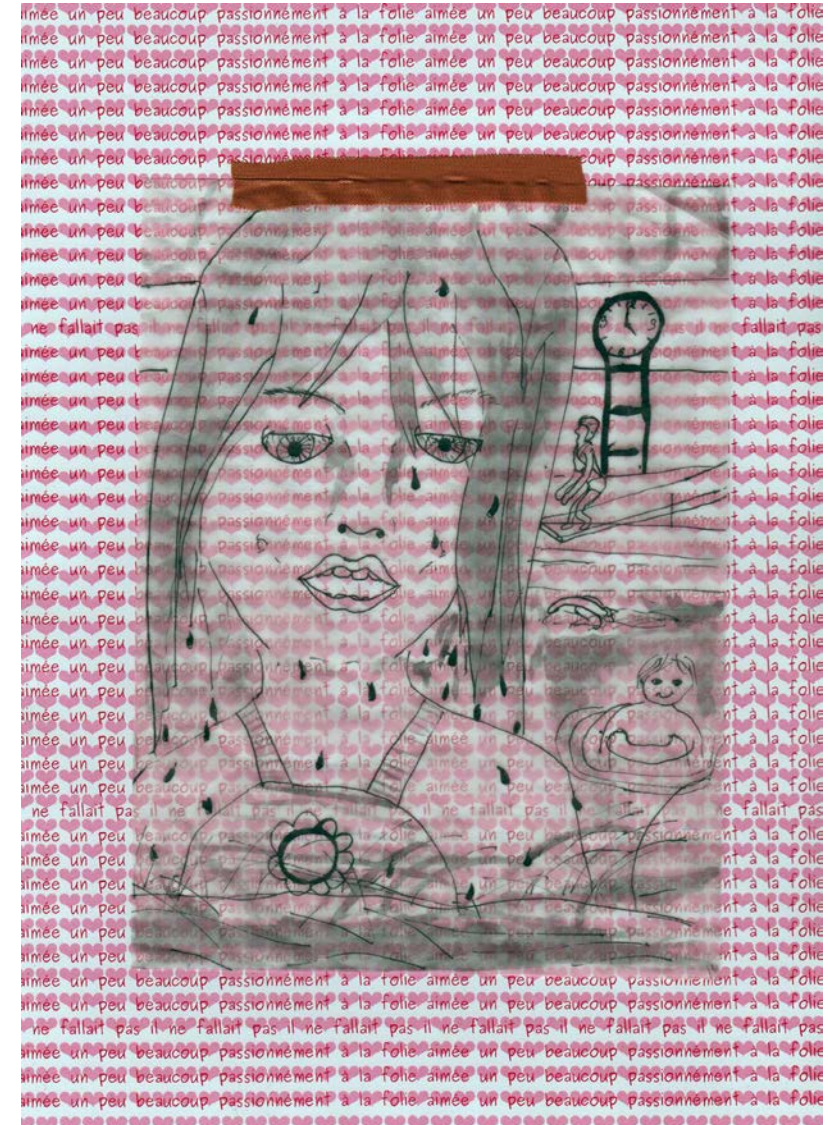
«The Hand» is Coiffard’s answer to the «prostheses» call from RUW! - a limited edition artist publication. Photography © Thomas Hillig



JEUX INTERDITS – A puzzle against paedophilia

2016 – Self-portrait (1975) & collage (2016) – China ink, photocopy, print, bandage
21 x 29,7 cm
Berlin, Germany

«Jeux Interdits» (Forbidden Games) is Coiffard’s answer to the «Kannibalen» (‘Cannibals’) call from RUW! - a limited edition artist publication. Photography © Thomas Hillig



SAND-GLASSES

2014 - Sand & paper
16 x 6 cm
Berlin, Germany

«Sand-Glasses» made out of lava sand on a paper shape are Coiffard's response to the SomoS Gallery's «Paper-Glasses» call for artists and designers.



ŒUF COUTURE

2006 - Mixed Media
20 x 9 x 9 cm

Improvisation around an egg.





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