

WORKS – LANDSCAPE

The irony of using sand to paint landscapes translates perfectly to the relationship between the artist and the medium: Playful interaction.

Here, the grains of sand become an obstacle against the fluid paint running down from the top.

Like stones and water in a torrent, they draft the convolutions of a landscape – almost on their own.

(For print resolution, please contact us)



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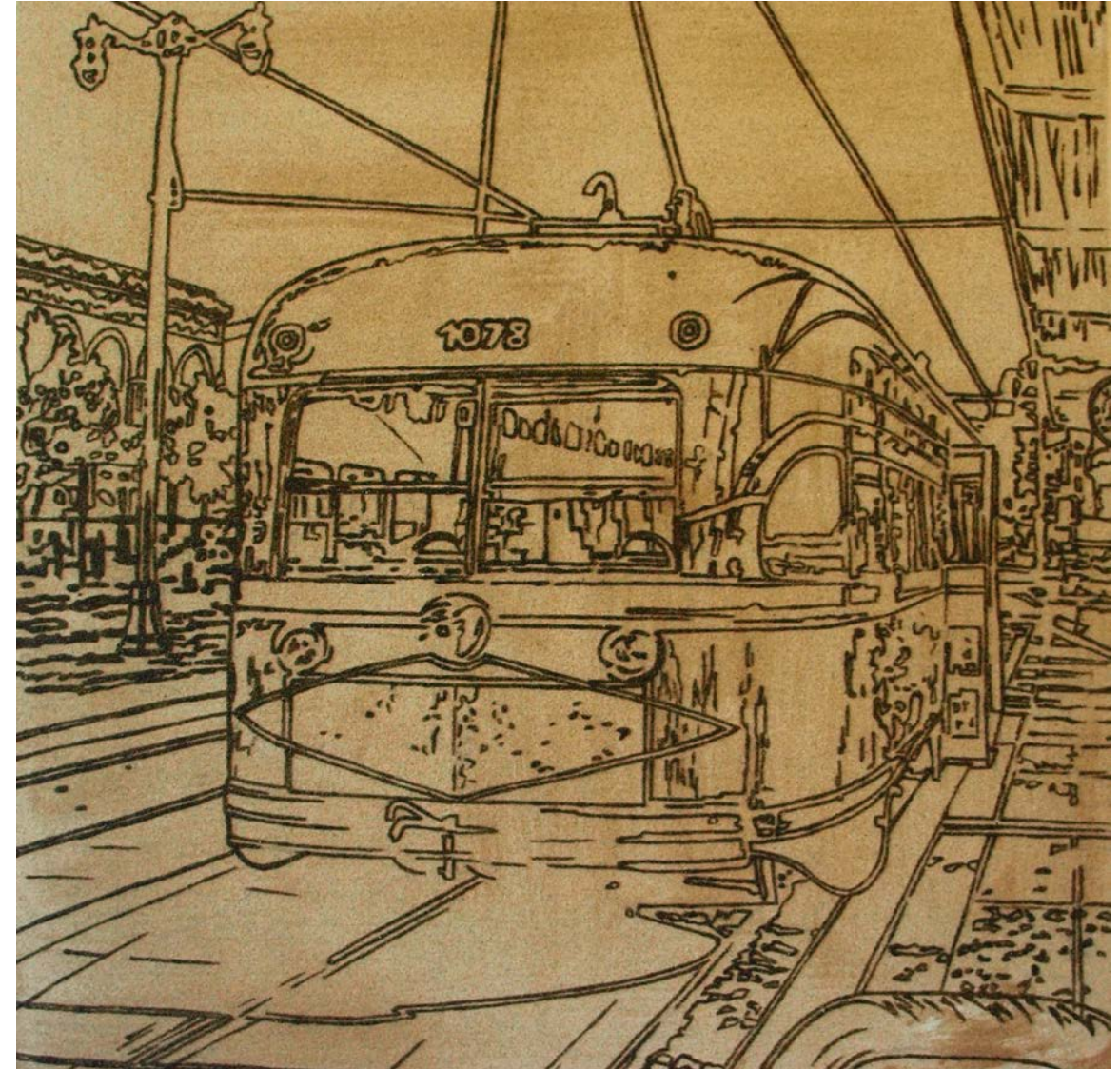
TRIP TO HAWAII

Left: «South Point – Big Island» 100 x 100 cm

Right: «San Fransisco» 100 x 100 cm

Study trip to Hawaii in 2008, especially searching for black (volcanic) sand and olivine (green) sand.

The paintings are inspired by CC's photographic sketch book and pictures taken in San Francisco and on three Hawaiian islands: Oahu, Big Island and Kauai.



TSUNAMI

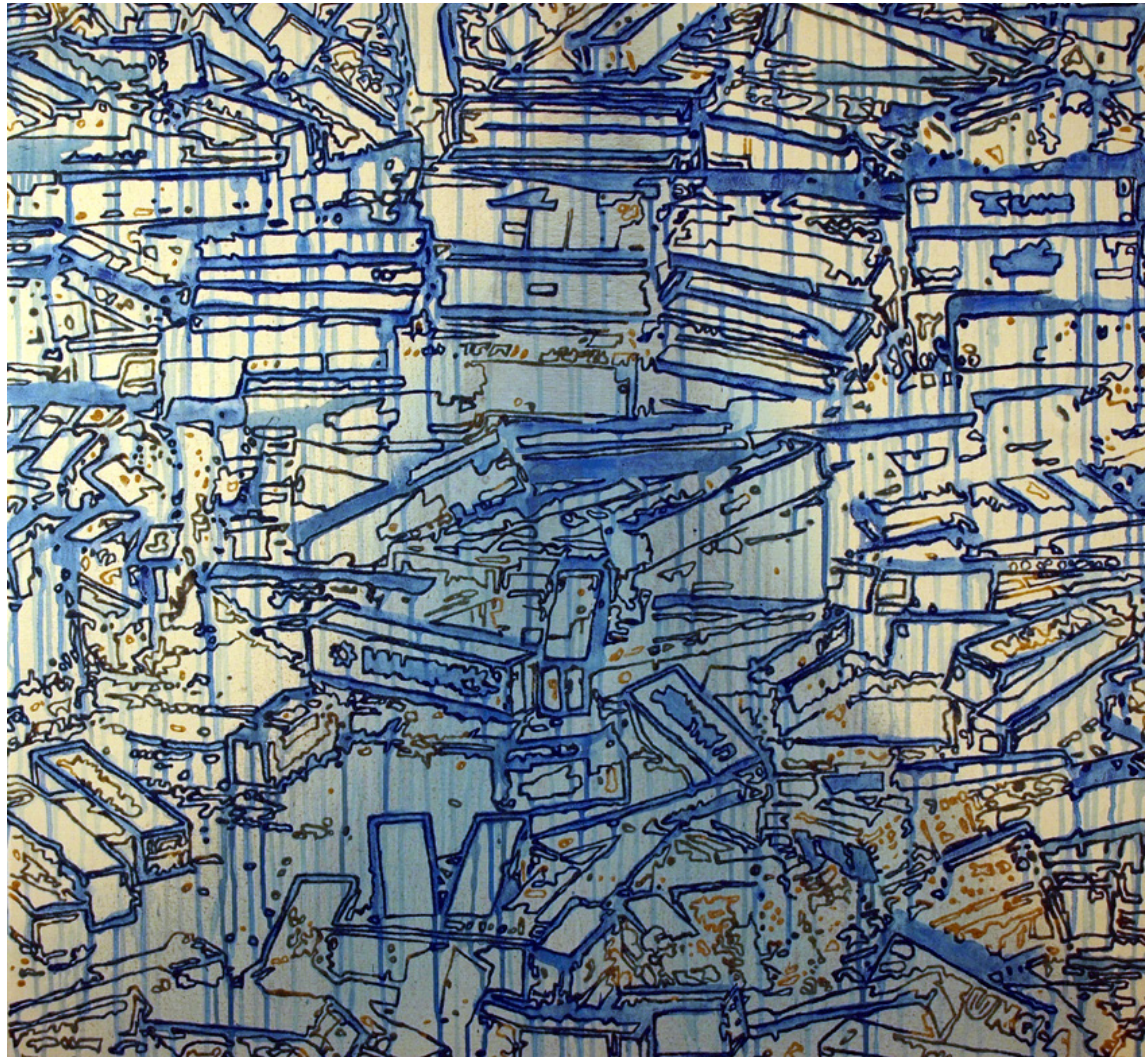
Left: «Tsunami – Maison» 70 x 70 cm
Right: «Tsunami – Village» 70 x 70 cm

Fascination With Fear March 2011 – Japan
2011/03/11 02:26 pm / Earthquake – Magnitude 8.9 Pacific Coast Tohoku
2011/03/11 02:36 pm / Tsunami – First impact from the ground swell
2011/03/11 07:03 pm / Radiations – The State Of Emergency is declared



TSUNAMI

Left: «Mikado Container» 100 x 100 cm
Right: «Back Yard» 150 x 200 cm



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«Hell Gate» 80 x 120 cm





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